



Spaces of Refuge and Resilience:
The Luminous Art of Diane Esmond

October 14th - December 24th 2022

Opening Reception:

FRIDAY, OCTOBER 14TH FROM 7 P.M. UNTIL 9:30 P.M.

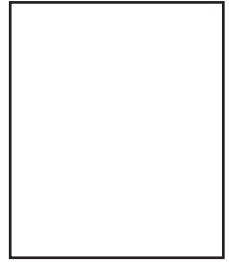
MUSIC BY JOSH ROSEN

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Diane Esmond (1910-1981) was a French artist whose work evolved from the impressionist and post-impressionist traditions toward more abstract expression, inspired especially by tropical forest scenes. Her work from the 1930s was exhibited at the time in Paris but was seized by Nazi occupying forces in 1941. She escaped with her family to New York but returned to France in the mid-1950s. Her later work drew on trips to southern France, Italy, and the Caribbean. See her on wikipedia at [dianeesmond.com](https://en.wikipedia.org/wiki/Diane_Esmond).



Exhibition Sale: landscapes, figures, abstracts, and still lifes; oils, gouaches, and prints; proceeds go to the Community Church of Boston.

Weekly hours, MW 11-5; F 11-4

Friday, October 14, 2022 • 7:00 - 9:30 p.m. opening reception with music by Josh Rosen at 8:00

Saturday, October 15 3:00 - 6:00 p.m.; talks at 4:00 by Victor Wallis (artist's son) and Patricia Helletzgruber (University of Vienna)

Sunday October 16, 2:30-5 p.m. Open house

